

H1:

 M a:



 b:

 c:

 d:

The title *çāk girībān* means 'rent collar' (i.e. from an excess of emotion).

H1: a later marginal note states that in one performance tradition (*bir rivāyetle*) 5 and 6 are played an octave higher.

M d 3: 8: the original might possibly be read as  (F#), but  (A) seems more likely.



H3: a further marginal note in the same hand suggests that the last three cycles may again be played an octave higher. The transmitter (*râvî*) - presumably of this particular tradition - is identified as Karabaş Mehmed Dede.